CATALOGUE

OF

MODERN

DRAWINGS AND PAINTINGS

by or attributed to

ALLINGHAM, BOYS, BRANGWYN, CALLOW, CAMERON, CHINNERY, COX, WALTER CRANE, FUSELI, RUSSELL FLINT, GOODWIN, HARPIGNIES, CECIL HUNT, MCBEY, J. NASH, NATTES, PUGIN, ROWLANDSON, S. PALMER, SANDBY, SERRES, SHANNON, TOWNE, TURNER, WILSON, WIMPERIS, J. ARMSTRONG, ETTY, FARINGTON, GARDNER, HERRING, HIGHMORE, MAGGS, MORLAND, H. MOORE, WHITCOMBE, WILKIE

OLD MASTER DRAWINGS & PAINTINGS

by or attributed to

BOTH, GOLTZIUS, MOUCHERON, TERBORCH

BOGDANI, BAPTISTE, VAN ELST, VAN FALENS, HEDA, J. VAN DE VELDE, TENIERS, WYNANTS

STILL LIFE, FLOWER, MARINE AND SPORTING PAINTINGS, ETC.

The Property of Mrs. Haes (*decd.*);
The Property of the late Lady Callaghan;
The Property of Mrs. Bostock;
The Property of the Hon. Douglas R. H. R. Cochrane;
and the Property of Christine, Viscountess Churchill

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ
C. V. FILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 10th of MAY, 1939

AT ONE O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

MODERN AND OLD MASTER DRAWINGS AND PAINTINGS

Day of Sale:
Wednesday, 10th May, 1939

The Property of a Gentleman

DRAWINGS

Unframed.

1 A collection of Marine and Shipping Subjects, by or attributed to W. Joy, van de Velde, C. Brooking, Dominic Serres, etc.

2 A collection of Topographical Subjects by or attributed to Vacher, C. Smythe, etc

UNKNOWN.

3 Loch Goil on the Clyde: Colonists leaving for the Presbyterian Settlement in Otago, N.Z., 1848
Water-colour 16*in.* *by* 22½*in.*

DOMINIC SERRES, 1804.

4 View of the Cape of Good Hope, with a Dutch Squadron at Anchor and an English Squadron coming to anchor in the bay, *signed and dated* 1804
Water-colour 18*in.* *by* 28*in.*

T. SHOTTER BOYS.

5 Royal Old Well Walk, Cheltenham
Water-colour, framed 19*in* *by* 11*in.*

Unframed.

R. B. HARRADEN.

6 The Times, London and Cambridge Coach
Water-colour, framed 10½*in. by* 19*in.*

The Property of the Hon. Douglas R. H. R. Cochrane,

101 *Mount St., W.*1

7 One volume of drawings containing a number of interesting 18th Century Italian Caricatures

8 A volume of drawings containing a number of interesting Italian Landscape drawings, etc.

Various Properties

9 A parcel of Drawings in different techniques by various Old Masters, etc.

10 Another similar parcel

11 A volume containing twenty-five Drawings and an Etching of the Life of Christ and other religious subjects

SIR E. LANDSEER.

12 Sketch in the Highlands
Pencil
LOUTHERBOURG : Landscape with figures
Brush drawing
T. LOUND : Old Houses on the Yare, Norwich, *signed with initials*
Pencil and wash (3)

Unframed.

JAMES MCBEY, 1915.

13 River Scene with men in a punt and a church in the distance, *signed and dated* 1915
Pen and sepia wash *8in. by 14in.*

G. CHINNERY.

14 Chinese Landscapes and Subjects, *in water-colour and pencil* 14

15 Drawings by C. H. Shannon, J. Farington and G. Richmond, etc. 10

J C. NATTES.

16 Fifteen Views in Hammersmith
Different techniques
J. K. MANSKIRCH : View of the Green Park from Piccadilly with Buckingham House in the distance
Pencil and sepia wash 16

PATRICK NASMYTH.

17 Various Landscape Studies
Different techniques

SAMUEL PALMER.

18 " Returning Home "
Sepia wash

*** From the Redgrave Collection.

F. NASH : Falaise and St. Pierre, Lisieux
Crayon drawings 3

WALTER CRANE.

19 View in or near Rome, *one signed and dated* 1873-1875, *etc.*
Water-colours 9

WALTER CRANE.

20 Designs for Book Jackets, etc.
Water-colours

Unframed.

E. R. Hughes.

21 Portrait of Walter Crane, with dedication to Mrs. Walter Crane, *signed and dated* 1890
Red chalk 18½*in. by* 15*in.*

A. Pugin.

22 St. John's College, Oxford
Pencil 10½*in. by* 14*in.*

Samuel Prout.

23 Village and Church at Carisbrook, Isle of Wight
Sepia
and four Others 5

P. Sandby.

24 View of Bangor
Bistre

*** Engraved in Vol. LV of the *Antiquarian Repository*.

J. Stannard : View of a Town in Norfolk
Pencil on grey paper 2

Blanch.

25 Six original pencil and wash Drawings illustrating Lucian's Dialogues 16½*in. by* 11¼*in.* 6

Sir D. Y. Cameron, R.A.

26 A Perthshire Landscape, *signed*
Pencil and black chalk 14*in. by* 23*in.*

American School (early 19th Century).

27 Quebec
Water-colour 8½*in. by* 13½*in.*

Unframed.

H. EDRIDGE, 1795.

28 Portrait of a Boy with a dog, *signed and dated* 1795
Brush drawing 9*in. by* 6½*in.*

29 Various Old Master Drawings, etc.

W. TURNER.

30 Various Views in London and Oxford, etc.
Different techniques 5

RICHARD WILSON, R.A.

31 Waterfall at Tivoli
Black chalk
and four Others 5

*** First from the Ford Collection.

RICHARD WILSON, R.A.

32 Gardens with ruins, etc.
Black chalk
and four Others

*** All from the Ford Collection. 5

FRANCIS TOWNE.

32A Landscape with ruined towers
Indian ink and wash
JOHN VARLEY: Conway Castle, *signed and dated* '11
and Another 3

Unframed.

The Property of a Collector

H. Goltzius.

33 Portrait of a bearded man
Black and red chalk 4*in. by* 3½*in.*

C. Bega.

34 A young peasant woman with a jug
Red chalk *octagonal*, 9½*in. by* 5*in.*

G. Terborch.

35 A Shepherd with a broad brimmed hat
Black and white chalk on greyish paper 13½*in. by* 18½*in.*

J. Cats.

36 The Village Farrier, *signed on the reverse*
Pencil and Indian ink wash 5*in. by* 7*in.*

J. de Moucheron.

37 " A ripa grande in Roma "
Pencil and Indian ink wash
French School, 18th Century : River Scene with a castle
Black chalk 2

J. Both.

38 Group of peasants with mules on a hilly road
Two peasants with a mule
Black chalk 2

J. Rietschoof.

39 Coast scene
A. Schouman : Landscape
Both water-colours
M. de Vos : The women at the Cross
Pen with Indian ink wash 3

Unframed

GUERCINO.

40 A young girl
Pen
A. F. VERMEULEN : A Cavalier standing by his horse
Brush drawing in Indian ink
A. VAN DYCK (School of) : Christ and the Pharisee
Black and white chalk on blue paper 3

Another Property

T. ROWLANDSON.

41 " Be cautious ", *bears signature and date* 1819
The Death of Squire Weston
Water-colours 2

T. ROWLANDSON.

42 The Ghost
Washing Day
Water-colours, both engraved 2

T. ROWLANDSON.

43 Toby Philpott, a celebrated Newmarket tout, 1794
" Love and Law, or a Choice Spirit broke loose "
Water-colours, both engraved 2

T. ROWLANDSON.

44 Theatrical War, *dated June* 30, 1787
The Suitor
Water-colours 2

*** The last mentioned engraved.

Unframed.

T. ROWLANDSON.

45 Nurse
Engraved
Gluttony
Water-colours 2

T. ROWLANDSON.

46 Military Hospital
A Monkey Merchant
Water-colours, both engraved

T. ROWLANDSON.

47 The Antiquary
The Old Commodore, Admiral Paisley
The Press Gang
Water-colours 3

T. ROWLANDSON.

48 Spring and Autumn
" She Stoops to Conquer "
Water-colours 2

T. ROWLANDSON

49 Austrian Huzzars in snug quarters
The Arrival of the Bath Waggon at the Woolpack
His Last Legs, *engraved*
Water-colours 3

T. ROWLANDSON.

50 Off Spithead
Water-colour
and two Others 3

Various Properties

Framed.

SCHOOL OF DÜRER.

51 The Nativity
Pen and ink 12½*in. by* 9*in.*

GOYA.

52 Landscape with figures and cattle
Water-colour 7½*in. by* 7*in.*

R. THORNE-WAITE.

53 A Harvest Scene, *signed*
Water-colour 25*in. by* 40*in.*

TATTON WINTER.

54 A Landscape with a windmill, *signed*
Water-colour 17*in. by* 29½*in.*

CHARLES E. MOTTRAM.

55 Seascape, *signed*
and three Others
Water-colours 4

P. SANDBY.

56 A Classical Landscape, *signed*
Water-colour 10½*in. by* 17*in.*

ENGLISH SCHOOL.

57 Portrait of a Lady
Pastel 21*in. by* 15½*in.*

Framed.

J. Hardy.

58 On the Moors, Glen Affric, *signed*
A. W. Rich : A Canal Scene, *signed*
Water-colours 2

Mark Fisher, R.A.

59 A Normandy Farm
Water-colour 17½*in. by* 25*in.*

J. Russell, R.A.

60 The Milkmaid, *signed and dated* 1788
Pastel 18*in. by* 24*in.*

J. Nash.

61 Grange Farm
Water-colour 15*in. by* 12*in.*

Westall.

62 Children Subjects—Dancing Dogs, Cottage Girl with Dog and with Cat, and Girl and Boy with Dog
Water-colours, a set of four 7*in. by* 6*in.* 4

Prout.

63 View of Strasbourg, on the river
Water-colour 19*in. by* 29½*in*

Bunbury.

64 "A veteran going before the Wind"
Water-colour 9½*in. by* 9*in.*

J. M. W. Turner (attributed to).

65 Coast Scene with effect of a setting sun
Water-colour 10½*in. by* 14½*in.*

Framed.

SIR E. BURNE-JONES.

66 A Nude Woman seated
Red chalk
JOHN : Sheet of Studies
Black chalk 2

H. FUSELI.

67 A Nude Man seated
Pen and ink 9*in. by* 7*in.*

D. ROSSI.

68 Portrait of the Composer Clementi, half length, turned to the left
Black and red chalk 8*in. by* 6½*in.* 2
and another

The Property of George Wheeldon, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

JOHN E. AITKEN.

69 Branken, Holland
Leyden, Holland
Dutch Vegetable Market, *signed*
Water-colours 13*in. by* 19*in.* 3

F. BRANGWYN, R.A.

70 The Golden Horn, Constantinople, *with signature at back*
Water-colour 14*in. by* 10*in.*

J. R. BROWN.

71 Mountain Landscape with stream in foreground, *signed*
W. CARTLEDGE : The River Swale, Richmond, Yorks, *signed*
Water-colours 2

Framed.

W. Callow.

72 Coast Scene with a Wreck, *signed*
Water-colour 9*in. by* 15*in.*

W. Callow.

73 Chester
Water-colour 9*in. by* 13*in.*

D. Cox.

74 A Landscape with a Quay
Water-colour $4\frac{1}{4}$*in. by* $6\frac{3}{4}$*in.*

W. Russell Flint, R.A.

75 Aigues-Mortes, *signed*
Water-colour 8*in. by* 11*in.*

Arnold Foster

76 Village Gossip, *signed*
Water-colour 7*in. by* $9\frac{1}{2}$*in.*

Col. R. Goff.

77 Entrance to the Lower Church, Assisi
Piazza dell' Erbe, Verona
Doorway of Duomo, Perugia, *signed*
Water-colours 3

Harpignies.

78 A Landscape, *signed*
Water-colour $5\frac{1}{4}$*in. by* 9*in*

*** From the collection of Prince Kougoucheff.

Harpignies.

79 Landscapes with Lakes, *signed and dated* 1912
Water-colours, a pair 5*in. by* 7*in.* 2

*** From the collection of Prince Kougoucheff.

Framed.

CLAUDE HAYES.

80 A Fen Landscape, *signed*
Water-colour 9½*in. by* 13*in.*

E. T. HOLDING.

81 The Shot Tower, *signed*
Water-colour 14*in. by* 20*in.*

SIR H. HUGHES-STANTON, R.A.

82 Landscape with stream, *signed and dated* 1917
Water-colour 13½*in. by* 19½*in*

CECIL A. HUNT.

83 The Princetown Road, Dartmoor, *signed*
Water-colour 10½*in. by* 15*in.*

P. LANCASTER.

84 Hay making, *signed*
Water-colours 9½*in. by* 13*in., and* 9*in. by* 10*in.* 2

P. LANCASTER.

85 A Lincolnshire Bridge, *signed*
Water-colour 13*in. by* 20*in.*

P. LANCASTER.

86 A Mountain Tarn, *signed*
Water-colour 13½*in. by* 19½*in*

A. REGINALD SMITH.

87 Summer's Morning, Kettlewell, *signed*
Water-colour 13*in. by* 20½*in.*

Framed.

H. Swanwick.

88 On Dartmoor, *signed*
J. S. Savile : Flowers and Bird's Nest
Landscape with a Cathedral, *signed*
Water-colours 3

H. Royle.

89 River Scene with a village, *signed*
Haymaking, *signed*
Oil paintings 2

The Property of Mrs. Haes (*decd.*)

[Sold by order of the Executors]

T. L. Rowbotham, R.W.S.

90 Near Tivoli, and the Island of Corfu, *signed and dated* 1873
Water-colours 8½*in. by* 18½*in.* 2

A. Fourcourt.

91 Flower Piece, *signed*
and two Others
Water-colours 3

E. M. Wimperis, R.I.

92 Near Slindon, Sussex
Water-colour 11½*in. by* 19*in.*

Albert Goodwin.

93 Lynmouth, N. Devon
Dartmouth, *both signed, a pair* 7*in. by* 9*in.* 2

Framed.

J. W. Allen.

94 A Landscape with a small stream
and five Others 6

L. Haghe, 1869.

95 A Meeting of Cavaliers
Water-colour
and four Others 5

Ostade (after).

96 The Card Players
and four Others 5

E. M. Wimperis, R.I.

97 Blackberry Gatherers on the Yorkshire Moors
Water-colour 11½*in. by* 19*in.*

H. Allingham, R.W.S.

98 An old Sussex Cottage
Water-colour
and four Others 5

A. Montague Rivers, 1907.

99 A Cottage with sheep grazing
and four Others, *one oil*
Water-colours 5

Prout.

100 The Roman Monument at Igelheim
and four Others 5

OIL PAINTINGS

Framed.

VERBOECKHOVEN.

101 Winter Scene in Holland
and three Others 4

J. RICARD LORDINGLEY.

102 Two Scenes on the sea shore, *a pair, signed*
and three Others 5

T. WHITCOMBE.

103 Two Seascapes with shipping, *one signed*
and three Others 5

The Property of the late Lady Callaghan

[SOLD BY ORDER OF THE EXECUTORS]

J. C. MAGGS, 1853.

104 Naval Battle with British Men-o'-War engaging French Ships, *signed and dated* 1853 25*in. by* 36*in.*

MONAMY.

105 A Naval Engagement 24*in. by* 35*in.*

Various Properties

J. F, HERRING.

106 Horses and Ducks in a Stable-yard, *signed* $11\frac{1}{2}$*in. by* $15\frac{1}{2}$*in.*
VICAT COLE : A Landscape 2

Framed.

ENGLISH SCHOOL.

107 Game Birds in a landscape 24*in. by* 29*in.*

SCHOOL OF MARSHALL.

108 A brown Hunter and Hounds
and Another 2

SARTORIUS.

109 A chestnut Racehorse with jockey up 24*in. by* 29*in.*

ENGLISH SCHOOL.

110 A Coaching Scene 26*in. by* 36*in.*

TENIERS.

111 Domestic Interior
Panel 15*in. by* 19*in*

J. BOGDANI.

112 Still Life 19*in. by* 36*in*

A. L. DE COLONIA.

113 A Village Fair, *signed*
Panel 12*in. by* 15½*in.*

HENRY MOORE, R.A.

114 Seascape : The Clearness after Rain, *signed and dated* 1886
22*in. by* 31*in.*

*** Original study for the picture awarded the Legion of Honour and Gold Medal, Paris.

115 A Coast Woodland, North Devon, 1857
Glen Orchy, 1897, *Exhibited at York*, 1912
The Snowdon Range from near Port Madoc, 1872 3

Framed.

116 Seascape : a Passing Gleam, 1876
A Storm in the Mediterranean, 1874
and four Others 4

JOHN ARMSTRONG.

117 Still Life 15*in. by* 21*in.*

TASSIE.

118 Harbour Scene with shipping 37*in by* 50*in.*

D. PASMORE, R.A.

119 The Bird-trap
and three Others 4

DUTCH SCHOOL.

120 Portrait of an Old Man 25*in. by* 19*in.*
Panel

JOSEPH FARINGTON, R.A.

121 View in Cumberland 17*in. by* 25*in.*

G. MORLAND.

122 Landscape with soldiers on the march, *signed*
JAMES BATEMAN : Fox-hunting Scene 2

SIR D. WILKIE.

123 The Penny Wedding
Oil sketch $6\frac{1}{2}$*in. by* $9\frac{3}{4}$*in.*

S. LEPINE

124 Washerwomen at a stream, with cottages on the bank, *signed*
Panel 9*in. by* 6*in.*

Framed.

PETER GRAHAM.

125 The Sea Birds' Home, *signed* 48*in. by* 36*in.*

ENGLISH SCHOOL.

126 Portrait of a Gentleman . 9½*in. by* 6½*in*

G. E. NOBLE.

127 Still Life : a Dead Hare, etc. 17½*in. by* 30*in.*

A. HOLD, 1874.

128 Four pictures of different Dead Game Birds, *signed and dated* 4

ENGLISH SCHOOL (early 19th Century).

129 Portrait of a Young Lady, half length
Canvas, unframed
CONSTABLE : Flatford, Suffolk (Evening) 2

W. ETTY, R.A.

130 Study of a nude man, seated 25*in. by* 19*in.*

W. ETTY, R.A., 1839.

131 Study of a nude woman 23*in. by* 9½*in.*

W. ETTY, R.A.

132 Study of a man 13*in. by* 9*in.*

DANIEL GARDNER.

133 Portrait of a Peasant in white smock holding a staff
25*in. by* 30*in.*

DANIEL GARDNER.

134 Portrait of Miss Bridget Pennington in white muslin dress
17½*in. by* 19½*in.*

Framed.

SCHOOL OF RUBENS.

135 The Madonna and Child 36*in. by* 29*in.*

BRONZINO.

136 Portrait of Cosimo I de Medici, bust turned to the left 28½*in. by* 24½*in.*

VANDYCK.

137 Portrait of Queen Henrietta Maria, three-quarter length, seated 46*in. by* 55*in.*

VELASQUEZ (attributed to).

138 A dwarf with a water melon 46*in. by* 40*in*

GOYA

139 Portrait of a Gentleman, three-quarter length seated holding a letter 33*in. by* 25*in.*

J. HIGHMORE.

140 Portrait of Lady Taylor, half length turned to the left 30*in. by* 25*in.*

J. BOORHORT.

141 Figures on a terrace, *signed* 18*in. by* 26*in.*

SCHOOL OF BAPTISTE.

142 Flower Piece 24*in. by* 36*in.*

JAN VAN DE VELDE.

143 A cavalry engagement outside a village, *signed* 17*in. by* 21*in.*

Framed.

HEDA.

144 Still Life : Goblets with wine, fruit, etc., on a table
Panel 18*in. by* 23*in.*

SCHOOL OF RUBENS.

145 The Virgin and Child with St. Elizabeth
Oval 22*in. by* 18*in.*

HAMILTON.

146 Mrs. Siddons
Oval 30*in. by* 25*in.*

GEORGE BUNN.

147 Coast Scene with figures and fishing boats, *signed and dated* 1896
23*in. by* 31½*in.*

COTES.

148 Portrait of Miss Deering
Pastel 24*in. by* 18*in.*

TINTORETTO.

149 The Madonna and Child 17*in. by* 13*in.*

The Property of Christine, Viscountess Churchill

ITALIAN SCHOOL.

150 Two Drawings of Naples
and Another 3

C. VAN FALENS.

151 Two Landscapes with wayfarers, *signed*
Panel 7*in. by* 8½*in.* 2

Framed.

W. VAN ELST.

152 Still Life : A Dead Hare, Game Birds, etc., on a marble table
36*in. by* 28*in.*

The Property of Mrs. Bostock
of Canada

J. WYNANTS.

153 Dutch Landscape with figures on a road, *signed* 16*in. by* 21*in.*

ANGE DE BAETS, 1831.

154 Interior of a Church with figures, *signed and dated* 1831
11*in. by* 15½*in.*

POTTER.

155 Landscape with a stag and hind on a hillock on the right
Panel 11½*in. square*

TENIERS.

156 Interior of a Flemish Ale-house with two figures, *signed with initials*
Panel 10½*in. by* 8*in.*

PATRICK NASMYTH, 1825.

157 Landscape with a View of the house of Rowland Stevenson
18*in. by* 24*in.*

END OF SALE

LONDON :
PRINTED BY KITCHEN & BARRATT, LTD.
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

MODERN AND OLD MASTER DRAWINGS AND PAINTINGS

10th May, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Colnaghi	15	0	0
2	Alder	7	0	0
3	Passed			
4	Denton	30	0	0
5	Brown & Phillips	13	0	0
6	Knowles	2	5	0
7	Schapiro	20	0	0
8	Schapiro	5	10	0
9	Passed			
10	Passed			
11	Schapiro	1	0	0
12	Oppenheimer		10	0
13	West	1	10	0
14	Colnaghi	5	0	0
15	Passed			
16	Colnaghi	7	5	0
17	Oppé		10	0
18	Passed			
19	Forrester	4	10	0
20	Forrester	1	15	0
21	Passed			
22	Passed			
23	Squire	7	10	0
24	Turner, P. M.		10	0
25	Passed			
26	West	1	15	0
27	Pantlin	5	10	0
28	Pantlin	1	15	0
29	Townley	3	5	0
30	Meatyard		10	0
31	Meatyard	2	0	0
32	Turner, P. M.	8	5	0
32A	Meatyard		10	0
33	Wegg	2	0	0
34	Passed			
35	Passed			
36	Passed			
37	Passed			
38	Pantlin		10	0
39	Passed			
40	Pantlin		15	0
41	Spencer	2	10	0
42	Spencer	2	10	0
43	Meatyard	5	0	0
44	Brook St. Gallery	3	15	0
45	Alder	2	15	0
46	Meatyard	4	0	0
47	Colnaghi	5	15	0
48	Spencer	4	0	0
49	Squire	6	0	0
50	Colnaghi	12	10	0
51	Eisemann	3	0	0
52	Townley	6	10	0
53	Passed			
54	Holt	3	5	0
55	Barron, E.		10	0
56	Patch	1	0	0
57	Bernard		10	0
58	Rivett	2	15	0
59	Post	1	5	0
60	Gaydon	3	5	0
61	Malcolm	2	5	0
62	Sigrist	2	10	0
63	Oppenheimer	1	0	0
64	Meatyard	1	0	0
65	Arnot		10	0
66	Ford, B.	3	0	0
67	Eisemann	1	15	0
68	Eisemann	3	10	0
69	Barron, E.	6	5	0
70	Robertson, A. G.	2	0	0
71	Stewart	1	0	0
72	Quilter, Sir C.	3	10	0
73	Barron, E.	8	10	0
74	Passed			
75	Robertson, A. G.	3	0	0
76	Passed			
77	Landman, Dr.	2	0	0
78	Lee, J. C.	2	0	0
79	Colnaghi	9	15	0
80	Robertson, A. G.	1	10	0
81	Meatyard	4	5	0

LOT		£	s.	d.
82	Barron, E.	3	0	0
83	Barron, E.	1	0	0
84	Patch	4	15	0
85	Patch	3	5	0
86	Rudd	4	15	0
87	Brook St. Gallery	2	0	0
88	Passed			
89	Keddie	1	15	0
90	Patch	4	5	0
91	Levin & Mosley	2	0	0
92	Mitchell	1	10	0
93	Lee, J. C.	1	5	0
94	Passed			
95	Knight	8	0	0
96	Collings	1	0	0
97	Mitchell	6	5	0
98	Mitchell	22	0	0
99	Passed			
100	Haes	2	5	0
101	Duits, A.	2	5	0
102	Haes, Mrs.	3	5	0
103	Haes, Mrs.	2	0	0
104	Bernard	1	0	0
105	Waters	1	0	0
106	Colley Smith		15	0
107	Passed			
108	Passed			
109	Passed			
110	Shaw, R. G.	14	0	0
111	Asscher	10	0	0
112	Manenti	1	0	0
113	Bacher	1	5	0
114	Meatyard	5	10	0
115	Valette	1	2	0
116	Sutch	2	10	0
117	Calland	2	15	0
118	Withdrawn			
119	Bacher	8	5	0
120	Hulme	40	0	0

LOT		£	s.	d.
121	Adler	8	10	0
122	Waters	2	0	0
123	Bullock	6	0	0
124	Waters	4	5	0
125	Forrester	2	10	0
126	Collings	2	0	0
127	Manenti	1	0	0
128	Bagnell	1	0	0
129	Sanders, L. H.	6	0	0
130	Meatyard	1	0	0
131	Brook St. Gallery	5	5	0
132	Ferrars	1	15	0
133	Passed			
134	Forrester	10	10	0
135	Knowles	6	10	0
136	Carpenter, L. R.	1	10	0
137	Sandor	20	0	0
138	Hess	11	0	0
139	Townley	18	10	0
140	Malcolm	6	10	0
141	Hoffman	10	10	0
142	Worth	4	10	0
143	Hess	2	10	0
144	Carpenter, L. R.	8	10	0
145	Brown, L.	1	15	0
146	Passed			
147	Jackson	1	5	0
148	Passed			
149	Hess	5	10	0
150	Valette	1	0	0
151	Waters	7	0	0
152	Hoffman	11	10	0
153	Katz, W.	46	0	0
154	Gronau	5	0	0
155	Duits, W. E.	66	0	0
156	Spurr, R. H.	50	0	0
157	Tooth	40	0	0
	Total of Sale	£821	17	0

M. M. A.
LIBRARY
RECEIVED
MAY 25 1939